

Modification to Ceba Book 2008 for year 2009

Made and approved from Ceba Committee – Falerone (Italy) 05/12/2008

Page 61 – Appendix

No.8 Solo Dance Original Set Pattern OSP Regulations for Samba & Polka

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No.12 CEPA Compulsory Dances – From 2009 until 2010

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Page 62 - Senior

Dance

Compulsory Dances: Italian Foxtrot (2 sequences)
Argentine Tango (2 sequences)

OD: Memories of a Grand Ball – (appendix 7)
(2.30 minutes +/- 10 sec.)

Page 62/63 - Junior

Juniors - 18 years (1991 inc.)

Dance

Compulsory Dances: Blues (4 sequences)
Harris Tango (2 sequences)

OD: Memories of a Grand Ball – (appendix 7)
(2.30 minutes +/- 10 sec.)

Page 63/64 – Youth

Youth - 16 years (1993 inc.)

Dance

Compulsory Dances: Kilian (4 sequences)
European Waltz (4 sequences)
Imperial Tango (4 sequences)

Page 64 – Cadet

Cadets - 14 years (1995 inc.)

Dance

Compulsory Dances: 14 Step (4 sequences)
Swing Foxtrot (4 sequences)
Tudor Waltz (4 sequences)

Page 66/67 – Cup of Europe

Point 2 Categories, add:

.....

3 Skaters In-Line Promotional (up to 14 years – 1995 inc.), see appendix 10

Point 3. Judge, become:

Cepa will invite Ten (10) international judges without limitation. Organizer will provide lodgement and meals including drinks in twin rooms (two bedded rooms) from the day of the judges meeting until the next morning after the last competition or gala. However, when a judge would prefer to stay alone in a single room, the difference of the room rate will be at the charge of the judges federation or the judge. Travel to be paid by the judge or their Federation. The organisation shall be required to pay the actual travel and living expenses of four (4) members of CEPA from the evening preceding the start of the official training until the morning after the last day of the competition or gala.

All Judges must be booked in the same hotel.

Point 4. Technical conditions, change in:

Minis: age up to 10 years (1999)

.....

Espoirs: age up to 12 years (1997)

.....

Please Note: Extra elements will receive no credit by the Judges and the skater will have a deduction for each one of 0.5 point in “B” mark given by the Referee. Each Element not attempted will have a deduction of 0.5 in the “A” mark given by the Referee.

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Cadet: age up to 14 years (1995)

Youth: age up to 16 years (1993)

Page 65 – Promotional Pairs

CATEGORY for 2009

- MINIS	1999 / 2000
- ESPOIR	1997 / 1998
- PROMOTIONAL CADET	1995 / 1996
- PROMOTIONAL YOUTH	1993 / 1994
- PROMOTIONAL JUNIOR	1991 / 1992
- PROMOTIONAL SENIOR	1990 & before

Page 71 – Solo Dance

Point c) Solo Dance, change in:

In all categories women and men compete together in one category with the exception of Senior Solo Dance where there will be two events – one for Senior Men and one for Senior Ladies. The dances will be the same for both, and the Ladies steps will be skated in each event.

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Minis: age up to 10 years (1999)

Perform 2 compulsory dances: Skaters March and Rhythmn Blues.

Espoirs: age up to 12 years (1997)

Perform 2 compulsory dances: Swing Foxtrot and Canasta Tango.

Cadets: age up to 14 years (1995)

Perform 2 compulsory dances: Tudor Waltz and Federation Foxtrot.

OSP: Samba (Appendix 8)

Youth: age up to 16 years (1993)

Perform 2 compulsory dances: Kilian and Terenzi Waltz..

OSP: Polka (Appendix 8)

Junior: age up to 18 years (1991)

Perform 2 compulsory dances: 14 Step Plus and Imperial Tango.

Free dance: 2.30 minutes +/- 10 seconds (Appendix 9)

Senior: age older than 18 years (1990 & before)

Perform 2 compulsory dances: Quickstep and Westminster Waltz.

Free dance: 2.30 minutes +/- 10 seconds (Appendix 9)

*All technical conditions of solo dance are the same as the C.E.P.A./C.I.P.A.-rules for couples dance + appendix 8-9 Solo Dance Rules. **Important: All Steps will be Ladies Steps.***

Page 72 – European Championships for Precision & Show Teams

Point Competitions, add this new point:

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7. Junior Precision Teams 16-24 skaters (ages official, no more than 18 yrs, 1991 included)

ALL INSCRIPTIONS MUST BE THROUGH THE FEDERATION!!!!

Three (3) numbers maximum per category, per nation. A skater can participate in each category. One maximum per category per team. No more than six (6) Junior Precision skaters will be allowed to participate in both Junior & Senior events.

.....

Page 73/74 – General Regulations

Point Warm-Up Competitions, point 2 become:

2. Compulsory Dances: each group has 30 seconds warm-up without music and then one piece of (Couples & Solo Dance) music is played for the warm-up.

.....

Title “Costume Rules for Single, Pairs, Dance” become:

- Costume Rules for Single, Pairs, Dance and Solo Dance:

.....

Page 76/77 – European Championships Seniors & Juniors

Point 3, a & b, become:

- a. Lodging, breakfast and other meals, including drinks, from the day of the Judges meeting until the next morning after the last competition for fourteen (14) judges maximum and lodging, breakfast and other meals, including drinks, of two (2) official foreign calculators nominated by CEPA from the evening preceding the start of the official training until the morning after the last day of the competition or gala. If more than 14 countries take part, CEPA will select the official judges. If a judge or calculator does not accept the lodging and breakfast offered by the organiser, he will be himself responsible for the relevant expenses; an agreement is to be reached between the organiser and CEPA in respect of other meals. All Judges and calculators will be lodged in a double (twin) room (two bedded rooms); however, when a judge would prefer to stay alone in the room, the difference of the room rate will be at the charge of the judges federation or the judge. All Judges and Calculators are booked in the same hotel.

- b. The organising Federation must, with CEPA's agreement, have one (1) or two (2) calculators of its own nationality; organizer pay for lodging, breakfast and other meals, including drinks, from the evening preceding the start of the official training until the morning after the last day of the competition or gala. The travel expenses of the foreign calculators will be met by CEPA. The travel expenses of the Judges and own calculator/s will be in charge of each Federation, including transport to/from the Airport/Station to the Hotel.

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Point 4, 3th part become:

- All Judges must be booked in the same hotel.
The Hotel for CEPA, Judges and calculators must not be more than 15 minutes from the rink.

Page 77 – Note concerning ALL European Championships:

Point 1 become:

- 1) Countries represented in all three categories (individual, Pairs and dance) shall be entitled, at their expense and with the agreement of CEPA, to propose an additional judge whose qualification must cover dance. Two (2) more judge maximum nominated by CEPA with hotel and meals, including drinks, paid by the organisation in the case of large number of competitors.

.....

Page 78 – Cup of Europe

Point 3, part a, b & c become:

.....

- a) expenses of four (4) CEPA members to be met (travel, meals, including drinks, from the evening preceding the start of the official training until the morning after the last day of the competition or gala.
- b) expenses of Ten (10) judges (not limited) to be met (lodgement in twin room) and food, including drinks, provided by the organizer, from the day of the judges meeting until the next morning after the last competition. Travel will be in charge of each Federation.
- c) the two international calculators, one from the organizing country and one invited by Cepa, will use the Gussmann programme. Meals, including drinks, and Hotel from the evening preceding the start of the official training until the morning after the last day of the competition or gala, will be in charge of organizer. Travel expenses will be paid by Cepa.

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Page 78 – European Championships for Precision and Show Team

.....

Point 3 become:

3. Living Allowance

The organizer shall be responsible for the lodging and meal expenses, including drinks, for ten (10) foreign judges approved by CEPA and their own/s judge/s (approved by CEPA) from the day of the judges meeting until the next morning after the last competition, and also of the two calculators (one foreign and one from the organizing nation) from the evening preceding the start of the official training until the morning after the last day of the competition or gala. Travel will be in charge of each Federation.

The actual expenses (travel, meals, including drinks, and lodging) incurred by three (3) CEPA members from the evening preceding the start of the official training until the morning after the last day of the competition or gala.

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Accreditation for European Championships of Precision and Show Teams become:

For European Championships of Precision and Show Teams:

1 delegate per Club

1 trainer per Club (extra trainers of the Club can have pay for a pass)

1 choreographer per Club (extra choreographers of the club can have pass paying it)

1 extra Person for helping in dress room - each 10 skaters of the club (e.g. 30-35 skaters, will be given 3 extra pass; 36-40 skaters 4 extra pass)

2 bus drivers

1 representative of a Federation

1 medical person (qualified) – only one per Nation

Page 80 – Ceremony

Change the title of “Opening Ceremony” to:

Opening Ceremony – (One hour maximum, including show performance if wanted by the organizers)

.....

Change the title of “Closing Ceremony to:

Closing Ceremony – (1/2 hour maximum)

.....

At the end of Closing Ceremony, add:

Any show performance, if wanted, must be done after the closing ceremony.

Page 82 – Rules Concerning Judges

Point 6. become:

6. Judges, Referee, Assistant Referee, judges and calculators will be invited by CEPA President from the official list prepared by CIPA for E.C.Show & Precision, E.C. Cadet & Youth, E.C. Junior & Senior and Cup of Europe.

Page 84 – Rules for Show Skating

Point “g” (Rules for Show Skating) change in:

- g) All theatre decorations are not allowed, only accessories (props) directly in harmony with the programme. Self standing props are not allowed.

This means that all props are allowed while they are being used, held or touched by one or more skaters. It will not be allowed to lay a prop standing on the skating surface on its own. If the skater/s want to abandon the prop/s, they will leave them against the barrier or outside the barrier. There is no limitation on the type of material used. It will be allowed that the coach helps the skaters to leave the prop/s outside of the barrier in case of necessity.

Page 87 – Precision deductions

Add this new point in the precision deductions:

- Less than 3 separate handholds

0.4 in A mark

Page 90 – Appendix 1

Point “2” change in:

2) For Single Short & Long Programme, and Solo Dance (Compulsory, OSP and Free)

Session Training & Training Competition

Participants	Drawing order	“Programme” / warm up groups C/Y/J/S	“Programme”/ warm up groups Minis & Espoir
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1-3	Reverse order	1 group 1-3	1 Gr. 1-3	
4	2+2	1 Gr.	4	1 Gr. 4
5	3+2	1 Gr.	5	1 Gr. 5
6	3+3	1 Gr.	6	1 Gr. 6
7	4+3	2 Gr.	4+3	1 Gr. 7
8	4+4	2 Gr.	4+4	1 Gr. 8
9	5+4	2 Gr.	5+4	2 Gr. 5+4
10	5+5	2 Gr.	5+5	2 Gr. 5+5
11	6+5	2 Gr.	6+5	2 Gr. 6+5
12	6+6	2 Gr.	6+6	2 Gr. 6+6
13	5+4+4	3 Gr.	5+4+4	2 Gr. 7+6
14	5+5+4	3 Gr.	5+5+4	2 Gr. 7+7
15	5+5+5	3 Gr.	5+5+5	2 Gr. 8+7
16	6+5+5	3 Gr.	6+5+5	2 Gr. 8+8
17	6+6+5	3 Gr.	6+6+5	3 Gr. 6+6+5
18	6+6+6	3 Gr.	6+6+6	3 Gr. 6+6+6

Page 98 – European Guideline for judging JUNIOR Pairs Skating Short Program set elements

List of the score to assign to each element become:

<i>Set Element</i>	<i>Score</i>		<i>Total score</i>
<i>Shadow Jump</i>	<i>from 0,2 to 1,2</i>		<i>from 1,6 to 10,0</i>
<i>Shadow Spin</i>	<i>from 0,2 to 1,2</i>		
<i>Throw Jump</i>	<i>from 0,2 to 1,4</i>		
<i>Contact Spin</i>	<i>from 0,2 to 1,3</i>		
<i>One Position Lift</i>	<i>from 0,2 to 1,2</i>		
<i>One Position Lift</i>	<i>from 0,2 to 1,2</i>		
<i>Death spiral</i>	<i>from 0,2 to 1,3</i>		
<i>Footwork sequence</i>	<i>from 0,2 to 1,2</i>		

Page 99 – Appendix 4

Substitute all with:

European Guideline for Short Programme Pairs, Cadet, Youth & Promotional

The score should not merely be the result of a figure sum, it should rather reflect the total performance including both it's good and bad aspect.

Cadet & Youth

<i>Set Element</i>	<i>Score</i>		<i>Total score</i>
<i>Shadow Jump</i>	<i>from 0,2 to 1,3</i>		<i>from 1,4 to 9,1</i>
<i>Shadow Spin</i>	<i>from 0,2 to 1,3</i>		
<i>Throw Jump</i>	<i>from 0,2 to 1,3</i>		
<i>Contact Spin</i>	<i>from 0,2 to 1,3</i>		
<i>One Position Lift</i>	<i>from 0,2 to 1,3</i>		
<i>Death spiral</i>	<i>from 0,2 to 1,3</i>		
<i>Footwork sequence</i>	<i>from 0,2 to 1,3</i>		

Minis / Espoir

<i>Set Element</i>	<i>Score</i>		<i>Total score</i>
<i>Shadow Jump</i>	<i>from 0,2 to 1,1</i>		<i>from 1,4 to 7,7</i>
<i>Shadow Spin</i>	<i>from 0,2 to 1,1</i>		
<i>Throw Jump</i>	<i>from 0,2 to 1,1</i>		
<i>Camel series / Lift</i>	<i>from 0,2 to 1,1</i>		
<i>Contact Spin</i>	<i>from 0,2 to 1,1</i>		
<i>Spiral</i>	<i>from 0,2 to 1,1</i>		
<i>Footwork sequence</i>	<i>from 0,2 to 1,1</i>		

Promotional Cadet / Youth

<i>Set Element</i>	<i>Score</i>		<i>Total score</i>
<i>Shadow Jump</i>	<i>from 0,2 to 1,1</i>		<i>from 1,4 to 8,0</i>
<i>Shadow Spin</i>	<i>from 0,2 to 1,2</i>		
<i>Throw Jump</i>	<i>from 0,2 to 1,2</i>		
<i>One Position Lift</i>	<i>from 0,2 to 1,2</i>		
<i>Contact Spin</i>	<i>from 0,2 to 1,1</i>		
<i>Spiral</i>	<i>from 0,2 to 1,1</i>		
<i>Footwork sequence</i>	<i>from 0,2 to 1,1</i>		

Promotional Junior / Senior

<i>Set Element</i>	<i>Score</i>	<i>Total score</i>
<i>Shadow Jump</i>	<i>from 0,2 to 1,2</i>	 → <i>from 1,4 to 8,4</i>
<i>Shadow Spin</i>	<i>from 0,2 to 1,2</i>	
<i>Throw Jump</i>	<i>from 0,2 to 1,2</i>	
<i>One Position Lift</i>	<i>from 0,2 to 1,2</i>	
<i>Contact Spin</i>	<i>from 0,2 to 1,2</i>	
<i>Spiral</i>	<i>from 0,2 to 1,2</i>	
<i>Footwork sequence</i>	<i>from 0,2 to 1,2</i>	

Page 103/104/105 – Appendix 7 - Rules and regulations for Original Dance (OD)

DS 8.04.02 become:

DS 8.04.02 – Rhythms

	<i>Year skated</i>
<i>Rhythm combination</i>	<i>2012</i>
<i>Foxtrot, Quickstep, Charleston.</i>	
<i>Spanish Medley</i>	<i>2013</i>
<i>Paso Doble, Flamenco, Tango, Spanish Waltz</i>	
<i>Memories of Grand Ball</i>	<i>2009</i>
<i>Waltz, Polka, March, Galop</i>	
<i>Latin Combination</i>	<i>2010</i>
<i>Mambo, Cha Cha, Samba, Rhumba</i>	
<i>Swing Combination</i>	<i>2011</i>
<i>Swing, Jive, Boogie Woogie, Jitterbug, Rock & Roll, Blues</i>	
<i>.....</i>	

At the end of 8.24.22/23 add:

.....

A deduction of 0.3 from the B mark will be made for any violation of the above.

At the end of all points add:

***ORIGINAL DANCE FOR 2009
“MEMORIES OF A GRAND BALL”***

Choice of Rhythms :

Waltz. Polka. March. Galop.

The current rules apply – The Original Dance will consist of two (2) rhythms of the skaters choice as listed above. NOTE: a couple can repeat the first rhythm they have chosen, as the third change, but it must be the same melody and tune as the first.

WALTZ

Tempo – 3 / 4 time not set – can be fast or slower

Music - musical count 1 2 3 / 1 2 3 – skating count 1 2 3 4 5 6

Accent depends on type of Waltz, but a true Viennese has accent on 1st with slight anticipation on 2nd beat of measure – expect variety

Instruments – Orchestral, strings frequently play the melody while middle instruments play rhythm.

General Interpretation – The Waltz is the most universally popular of all dances. The Waltz started with slow music but with the 19th century Viennese composers, a faster tempo became popular

It should be slanted with rise and fall of the knee and is essential to portray a Waltz Rhythm with elegance, back arched, smooth rhythmic lifting of the couple with rotational movements, change of lean and swaying. Neat feet are of importance.

Waltz positions and varied, romantic man/women relationship to give unison is important.

POLKA

Polka is defined as a vivacious couple dance of Bohemian origin in duple time; it was a basic pattern of hop-step-close-step

Tempo – 2/4 - usually fast, lively and playful

Music – An insistent after-beat rhythm represented by an “and” after beat 1 “and” 2/1 “and” 2 (sometimes danced with a preliminary hop before the first beat. The name is Czech for “half-step”, referring to the rapid shift from one foot to the other.

Instruments – Folk variety uses clarinets, horns and accordions, but orchestral will reflect the dance better.

General Interpretation – The Polka is a more relaxed style of dance with some wide stepping, and small hops. It is a boisterous, rollicking dance and should be skated with exuberance and fun but remember it is under the heading “Memories of a Grand Ball” so should be considered as suitable for the ballroom, and not for a country and western style dance. Waltz position can also be used with variations such as holding at the elbows, or linking arms – making it more playful and joyful.

MARCH

Tempo – 2/4 or 4/4 and 6/8 – not set

Music – should be lively with a “military” feel.

Instrument – Often features brass, drums and woodwinds but orchestral will reflect the flavour better.

General – Carriage should be very upright and can include additions of military and marching actions, with precise footwork.

Unison should be varied and may use various forms of Kilian or Waltz positions.

GALOP

Tempo – 2/4 – not set

Music – very fast a lively – the word “Galop” has the usual significance of the most rapid pace of a horse and first appeared in Vienna and Berlin in 1822 at Balls and Carnivals.

The popularity of the Polka led to the introduction of the Galop (or galoppade as it was known)

Instrument – usually orchestral

General Interpretation – Less stylised due to tempo. Characterized by change of step or hop at the end of each musical phrase. The basic Galop has the lead moving forward and following backward, no turning in counter-counter-clockwise fashion around the floor. Basically the steps were “Slide,change,slide – Slide,change, slide etc. It is considered that there was no dance more exciting or easy to learn, but it required a good ear to mark the time of the music.

The Galop was often used in classic Ballets. It is the forerunner of the Polka with a Minuet usually following a Galop.

The original position was Waltz with couples doing a series of fast chasses around the room with occasional turns, and was particularly popular as the final dance of the event.

Page 107 – Appendix 8 - Solo Dance Original Set Pattern OSP Regulations for Samba & Polka.

Delete Rhumba and add at the end:

Special Rules for Solo Dance OSP – Polka

The Polka is a boisterous, rollicking dance. The basic ballroom step consists of a preparatory hop followed by a chasse done first to the left and then to the right. Skaters should perform the dance with exuberance and fun.

Range of Tempo: Not restricted, 2/4 time

Stops: one stop per circuit is permitted. Max. duration 10 seconds. Toe stops are permitted during this stop and can be used to come to a stop.

Toe Steps and Small Hops: The lifting of the skating foot a small distance off the floor is allowed to express the character of the dance. No more than twice per sequence.

Clarification of the use of Toe Stops: Toe stops can be used in any part of the dance TWICE per sequence (each use maximum time 5 seconds).

Page 111 – Appendix 9 - Solo Dance Rules

Last point of “limitation” become:

- *A free dance programme which contains more than the above number of spins or jumps will be penalized by the judges. The deduction for each violation will be 0.2 in A mark.*

Second point of set element become:

- *One small jump of one rotation.*

Penalty at the end become:

Penalty of 0.5 in A mark for an element not performed.

Penalty of 0.2 in A mark and no credit for each extra rotation of the above 3 max permitted.

Penalty of 0.2 in A mark and no credit for each jump with more than one revolution.

Page 112 – Appendix 10 - In-Line Free Skating

At the end add this:

Promotional In-Line. The competition will be for skaters up to 14 years (1995 inc.), Men & Ladies together, with only a Long Programme of 2.30 min-3.00 max duration (+/- 10 sec).

Page 114 – CEPA COMPULSORY DANCES

Change all with this:

Appendix n°12

CEPA COMPULSORY DANCES

MINIS

- 1- Rythmn Blues
- 2- Glide Waltz
- 3- Olympic Foxtrot
- 4- Skaters March

ESPOIR

- 1-Denver Shuffle
- 2-Canasta Tango
- 3-Tudor Waltz
- 4-Swing Foxtrot
- 5-Country Polka

	2009	2010	
Minis	Olympic Foxtrot Glide Waltz	Skaters March ???????	
Espoir	Country Polka Canasta Tango	Denver Shuffle Rhythm Blues	
Cadet	14 Step Swing Foxtrot Tudor Waltz	Kilian Kleiner Little Waltz Siesta Tango	
Youth	Kilian European Waltz Imperial Tango	14 Step Keats Foxtrot Association Waltz	
Junior	Blues Harris Tango	Rocker Foxtrot Flirtation Waltz	
OD	Memories of a Grand ball	Latin Combination	
Senior	Italian Foxtrot Argentine Tango	Castel March Starlight Waltz	
OD	Memories of a Grand ball	Latin Combination	

SOLO DANCE

	2009	2010	
Minis	Skaters March Rhythm Blues	Glide Waltz Carlos Tango ??	
Espoir	Swing Foxtrot Canasta Tango	Country Polka Tudor Waltz	
Cadet	Federation Foxtrot Tudor Waltz	Denver Shuffle Kent Tango	
OSP	Samba	Polka	
Youth	Kilian Terenzi Waltz	Keats Foxtrot European Waltz	
OSP	Polka	Jive	
Junior	14 Step Plus Imperial Tango	Gregory Rhumba?? Blues	
Free Dance	2.30 min.	2.30 min.	
Senior	Quickstep Westminster Waltz	Paso Doble Argentine Tango	
Free Dance	2.30 min.	2.30 min.	

Important!!!: All Solo Dances must be performed for both men and ladies the ladies steps.

Page 115 – Appendix 13 - CIPA DEDUCTIONS

Add this new appendix:

Appendix n°13

CIPA DEDUCTIONS

FIGURE DEDUCTIONS

1. Touch Down on the Major Part	1.0	deductions by the Referee
2. Touch Down on the Minor Part	0.5	deductions by the Referee
3. Fall or stop	1.0	deductions by the Referee
4. Incorrect turn	1.0	deductions by the Referee

GENERAL

1. Kneeling or laying on the floor,	0.3	deduction by the Referee - B mark
2. Costume violation	0.5-1.0	according to the degree of violation deductions by the Referee - B mark

COMPULSORY DANCE – COUPLES/SOLO

1. Opening steps using more than 24 beats	0.1 for each extra beat	deductions by the Referee
2., Entrance & exit longer than 15 secs	0.1 for each extra sec.	deductions by the Referee
3. Timing fault,	0.2 minimum	by the Judges
4. Falls	small 0.1-0.2	by the Judges
	medium 0.3-0.7	by the Judges
	major 0.8-1.0	by the Judges

ORIGINAL DANCE – COUPLES / OSP – SOLO DANCE

1. Entrance & exit longer than 15 secs.	0.1 for each extra sec.	deductions by the Referee
2. Timing fault	0.2 minimum	by the Judges – B mark
3. Falls	small 0.1-0.2	by the Judges – B mark
	medium 0.3-0.7	by the Judges – B mark
	major 0.8-1.0	by the Judges – B mark
4. Each set element not performed	0.5	by the Referee – A mark
5. Violation of set elements	0.2	by the Judge - A mark

FREE DANCE – COUPLES

1. Entrance & exit longer than 15 secs.	0.1 for each extra sec.	deductions by the Referee
2. Timing fault	0.2 minimum	by the Judges – B mark
3. Falls	small 0.1-0.2	by the Judges – B mark
	medium 0.3-0.7	by the Judges – B mark
	major 0.8-1.0	by the Judges – B mark
4. Each set element not performed	0.5	by the Referee – A mark
5. Lift violation	0.2	by the Judge - A mark
6. Carried Lifts	0.2	by the Judge – A mark
7. Arabesque, Pivot, Spin violation	0.2	by the Judge – A mark
8. Separations in excess of duration	0.1	by the Referee – A mark

FREE DANCE – SOLO DANCE

1. Entrance & exit longer than 15 secs.	0.1 for each extra sec.	deductions by the Referee
2. Timing fault	0.2 minimum	by the Judges – B mark
3. Falls	small 0.1-0.2	by the Judges – B mark
	medium 0.3-0.7	by the Judges – B mark
	major 0.8-1.0	by the Judges – B mark

- | | | |
|--|-----|-------------------------|
| 4. Each set element not performed | 0.5 | by the Referee – A mark |
| 5. Excess jumps/Spins and/or revolutions | 0.2 | by the Judge – A mark |

FREE SKATING

SHORT PROGRAMME – A MARK

- | | | |
|--|-----|--------------|
| 1. Jump Combination with more than 5 jumps | 0.5 | by the Judge |
| 2. Spin Combination with more than 3 positions | 0.5 | by the Judge |
| 3. Any Class “A” spin with more than one position will be given a deduction of 0.5 | | by the Judge |
| 4. Each element not attempted 0.5 | | by the Judge |

SHORT PROGRAMME – B MARK

- | | | |
|--------------------------------|-----|----------------|
| 1. Each fall | 0.3 | by the Judge |
| 2. Additional element | 0.5 | by the Judge |
| 3. Incorrect order of elements | 0.5 | by the Referee |

LONG PROGRAMME

- | | | |
|-----------------------------------|-----|-----------------------|
| 1. Each fall | 0.3 | by the Judge – B mark |
| 2. Each set element not attempted | 0.5 | by the Judge – A mark |

PAIRS SKATING

SHORT PROGRAMME – A MARK

- | | | |
|---|-----|----------------|
| 1. Each element not attempted | 0.5 | by the Judge |
| 2. One position lift with more than 4 rotations | 0.5 | by the Referee |
| 3. Combination lift with more than 8 rotations | 0.5 | by the Referee |
| 4. Shadow spin with more than one position | 0.5 | by the Judge |

SHORT PROGRAMME – B MARK

- | | | |
|-----------------------------|-----|--------------|
| 1. Additional elements | 0.5 | by the Judge |
| 2. Each Fall (one skater) | 0.3 | by the Judge |
| 3. Each Fall (both skaters) | 0.4 | by the Judge |

LONG PROGRAMME

- | | | |
|-------------------------------------|-----|-------------------------|
| 1. Each set element not attempted | 0.5 | by the Judge – A mark |
| 2. Each additional lift | 0.5 | by the Referee – B mark |
| 3. Lift with more than 12 rotations | 0.5 | by the Referee – B mark |
| 4. Each Fall (one skater) | 0.3 | by the Judge |
| 5. Each Fall (both skaters) | 0.4 | by the Judge |

IF ANY UNFORESEEN EVENT SHOULD HAPPEN DURING THE CHAMPIONSHIPS WHICH ARE NOT PROVIDED FOR IN THE WRITTEN REGULATIONS, THE MATTER SHALL BE SETTLED BY THE REFEREE IN THE BEST INTERESTS OF THE SPORT.

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